

Heidi Wong Lesson Plan – Observation 1 ARED6660

Activity Title: Painting Our Emotions with mixed media

Teacher: Heidi Wong

Grade Level: 6

Media: Watercolor, tempera paint, oil pastel, colored pencils, fine point sharpie, white mixed media paper

Time/Number of Sessions: 1 or 2, 45 minute sessions

Objectives:

VA6.CR.1 Visualize and generate ideas for creating works of art.

- a. Visualize new ideas by using mental and visual imagery.
- c. Incorporate a variety of internal and external sources of inspiration into works of art. (e.g. internal inspiration – moods, feelings, self-perception, memory, imagination, fantasy, external inspiration – direct observation, personal experience, events, pop culture, artists and artwork from diverse cultures or periods.)

VA6.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.

- a. Produce original two-dimensional works of art using a variety of media (e.g. pencil, marker, pastel, paint, printmaking materials, collage materials, media arts.)

Evaluation/Assessment:

Students will be evaluated on how well they followed each step of instructions. Students will be evaluated for craftsmanship and how complete their composition is when finished. Rubric is attached.

Procedure:

1. Students will watch the YouTube video about how artists show emotion in art.
2. Students will start by choosing an emotion to portray in their work.
3. Students will choose a color or set of colors to represent the emotion they are trying to portray.
4. Students will let the watercolor dry before choosing shapes to represent the emotion they are trying to portray. Student will use several shapes either geometric or organic shapes to represent the emotion they have chosen. They

will draw these with oil pastels. They should consider the overall composition and how that can help portray the emotion they have chosen.

5. They will add patterns, lines, details to add emphasis and make a more complete composition with their sharpie.

Art Materials (visuals, books, posters, websites, etc.):

iPad/document camera

YouTube video about artist expressing their emotions through their artwork. <https://youtu.be/28sHuEJzYh4>

Or this video on the emotional color wheel <https://youtu.be/q95WLi2Qa9U>

*You can also do this lesson without the video to see what students come up with and to not inhibit their own ideas. Then watch the videos and see if their work changes.

Vocabulary:

Emotion:

Mixed-Media:

Shape:

Form:

Line:

Elements of Art:

Color:

Technology: Students will be taught through a Zoom session they will access through our CTLS(Cobb County Teaching and Learning System) classroom. I will use two camera views of my work-station, one showing my project that I am working on and then one that shows my head and is my normal presentation view. I showcase the desktop that I am working on and the headshot is in the corner for the students to view at the same time in the session. Students can ask questions in real time through the chat feature or by raising their digital hand.

Accommodations: Students work at their own pace and follow the instructor's prompts for each layer of media. Students with accommodations should be able to follow along and will have extra time to go back and work on finishing touches as well as have access to the recorded video session to use as a reference.

English learners will be able to follow the instructor as she creates an example project step by step for students to follow along and work synchronously.

Interdisciplinary/Cultural Connections: This project focuses on SEL practices with getting students to get in touch with their emotions and express them in a meaningful way. Social Emotional Learning is extremely important as we face the impact of societal issues and covid-19 on our student's experiences.