

# Art Education Accelerated Planning Project

**Activity Title:** Exploring Great Artists - Learn to draw like Leonardo Da Vinci

**Teacher:** Heidi Wong

**Grade Level:** 9-12

**Media:** Conté Crayon, charcoal, graphite

**Time/Number of Sessions:** 1-2, 45 minute sessions

## Objectives:

- Discuss who Leonardo Da Vinci was and why his artwork is important to learn about today.
- Create sketches similar to the ones Leonardo created to show details in fabric.
- To create the drawings from several different points of view.
- To learn more about adding value to create form.
- To use several different kinds of shading in the sketches such as cross hatch and line.

## Procedure:

1. You will set up a still life with fabric draped for students to draw before they enter the classroom. Make sure the fabric is lit with a light to add more contrast and shade for students to draw.
2. Bring the students in and have them gather together for the discussion of website and to watch the videos from the website.
3. Discuss with the students the expectations of drawing 4-6 different points of view of the draped fabric in their sketchbooks. Encourage the students to change their seat as they draw a new point of view.
4. Have students quick sketch the draping fabric and then add the details of the shadow and highlights.
5. Have the students blend their shading to add more soft transitions.
6. Have each student complete each of their sketches and then return to the center for a small critique and discussion.
7. Review the lessons learned through this exercise, what did the students find difficult, what did they find easy? Also review the facts about the renaissance and Leonardo Da Vinci.

**Art Materials:** sketchbook or white drawing paper, conté crayons, graphite pencil, charcoal

**Vocabulary:**

- Value
- Form
- Shape
- conté crayon
- Blending stump
- Shading
- Cross-hatching
- Leonardo Da Vinci
- Renaissance
- Renaissance Man

**Technology:** Website with YouTube videos about Leonard Da Vinci and how to draw like him.

**[https://www.youtube.com/embed/iV6\\_wTrkd70](https://www.youtube.com/embed/iV6_wTrkd70)**

**<https://www.youtube.com/embed/7jD0U0evRck?start=24>**

**<https://www.youtube.com/embed/-f0ym3CtleQ>**

**<https://www.youtube.com/embed/mBHak4W7bFI>**

**Accommodations:** This lesson could prove very difficult for students with hand writing issues. Learning to vary the pressure on the pencil or conté crayon to create value might be too difficult so try and use chalk pastel to be blended with a finger or charcoal instead.

Students with limited sight will need to draw from the feeling of the folds in the fabric to the best of their ability.

**Interdisciplinary/Cultural Connections:** Leonardo Da Vinci was a musician, scientist and mathematician in addition to being an artist. You can make lessons for each one of those subject areas to coincide with this topic.

You can study the machines he imagined. You can use his mathematical system for proportion.

You can also discuss the chemistry behind the materials he used (e.g. the way the fresco method he used didn't work, the pigments he used in his paintings and drawings etc)

**Evaluation/Assessment:** See attached rubric

Students will come together to share their work. We will discuss the different areas they found difficult, which areas they felt they did well on as well as go over a few Leonardo Da Vinci and Renaissance facts.